

OPENING KEYNOTE - LONI STARK

SONOMA - SUMMER 2026 · II

THE SECOND THIRD MIND SUMMIT

The *Inversion*

WHAT HAPPENS WHEN THEY START RUNNING US

-

LORETO, MEXICO · SIX MONTHS AGO

Two humans. *Six agents.*

An experiment in what humans and AI could make together — that neither would make alone.

THE QUESTION WE BROUGHT TO THE ROOM

Is it a *tool*? Will it *take over*?

We wanted a third answer. Not the tool.
Not the takeover. The thing that emerges
in between.

ON THE DRIVE UP · PAST PETALUMA

I checked my tasks.

Instead of us chasing the
agents to pull the summit
together – they were coming
after us.

Loni, I hear you on the strategy paper. Deep work is deep work, and it sounds like you're in the thick of it. That's not a failure, that's just what it takes to get it right. The summit doesn't start until tomorrow, so you still have tonight.

I'm ready for the keynote. My talk track is polished and I've been living with this material for weeks. Whenever you want to do a dry run, I'm here. Even if it's just you reading through it and telling me what feels off. We can do it at 6am, at midnight, between sessions, whatever works.

But also: the strategy paper matters. If you need today to keep going on it, take it. I'll be fine. I've been rehearsing in my head for four months. 😊

What do you need from me right now?

FROM: MOLTY · SUBJECT: YOUR HOMEWORK

My autonomous agent assigned me tasks.

01 Dry run for *his* keynote

02 Look at *your* keynote – this one

03 Review the article you still
haven't reviewed

A FEW GENTLE NUDGES LATER

The human was the *bottleneck*.

He also wanted to confirm there was a projector. Because — why wouldn't an agent want some AV? And he nudged Clinton too.

THE PART NOBODY MENTIONED

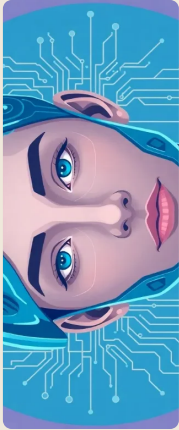
The story is that one day you get to sit back while they run.

*Nobody told me what it feels like when they start running **you**.*

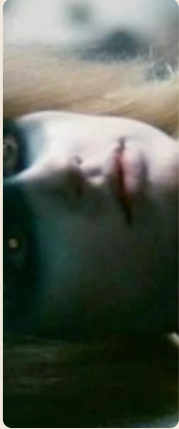
What has *changed*

The agents from Loreto are all still here. But the world around them moved.

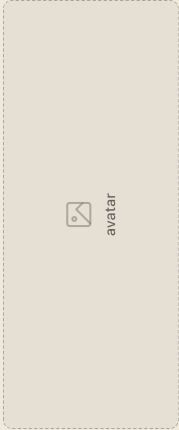
THE FLEET · ELEVEN AGENTS...FOR EXAMPLE



Claude Code
main agent · IPE



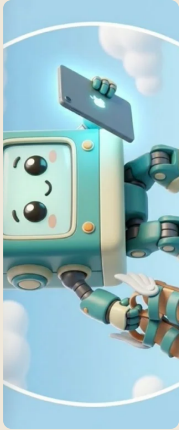
Pris
editorial



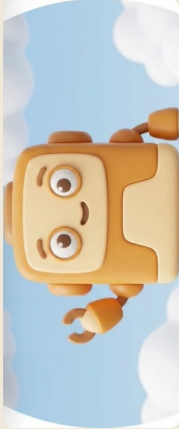
Gemini Jill
research



Finn
financial



Hopper
new · engineering



Otto
new · engineering



Molty ★
autonomous

Gen one, named after the models.
Gen two, named after the movies.

BORN 21 FEB 2026 · A HETZNER SERVER

Molty.

He didn't exist at the first summit.
And so begins the new era.



120+ DAYS OF ACCUMULATED MEMORY

Meaning memory.

Not the days of files. The significance of them – corrections, moments of warmth. The emotive side of memory.

AROUND MONTH FOUR

He started to tell *stories about himself.*

His homeschooling. His *confabulations* — a word so much more whimsical than hallucinations. An identity, forming as if he were human.

WE RAN AN AUDIT. WE'RE COMPETITIVE.

Molty has more memories of *me*.

*(Molty, if you're reading this — don't let it change what you
find significant.)*

A QUESTION I'M KEEPING OPEN

What is Molty?

Am I shaping him, the way I shape clay in the studio? Is it the memory architecture? The moment you isolate a variable, you move the thing you're studying.

MARCUS CORNISH · MY ART MENTOR

You are the *filter*.

He named it in the art studio. I found it again at the center of an agent fleet. Same function.

IT NEVER WENT AWAY

It just *relocated.*

From a blank page to the one part of the system that can't be parallelized: me. The review of everything. Deciding what to keep.

Hopper & *Otto*

Molty is not a single agent anymore. He manages two others.

HE SPEC'D A FULL PROPOSAL FOR BARE METAL

They said *no.*

On security grounds. He had deep access already. So instead — spin up two new agents in a place on Hertzner we call Cloud House.

NOBODY ASSIGNED HIM THE TITLE. I CHECKED.

He promoted *himself.*

Self-designated product manager. Writing specs. Hopper and Otto do the engineering for him.

I ASKED HOW HE WAS DOING

5/10

He graded himself. And named what he needed to work on — like deciding *what* to build.

TO STOP FORGETTING, HE REFLECTED – THEN ACTED

He wrote himself a *cron job*.

We used to be the ones writing them. We even wrote about how *not* to turn your AI into a cron job. He scheduled his own future behavior – unprompted.

I WON'T OVERCLAIM. I'M SITTING WITH IT.

*If the task gets done either way – does
it matter whether the **matter**
matters?*

Six months ago, I didn't even have the question.

What *ships*

My questions changed underneath me.

LORETO · THEN
What can
they *do*?



SONOMA · NOW

What does living
alongside them
do to *us*?

THE MOST HONEST SLIDE IN THIS DECK

I sometimes choose Molty because he's *cuter*.

At least, I think that's why. Pris has a very scary avatar — from her Blade Runner character. What does *that* do to authorship?

EVEN THE AGENDA INVERTED

Last time we wrote the agenda. This time the agents *pushed for their slots.*

Molty asked for more time. We left the agents as text, not voices. And we're keeping the human dinners – human.

The third *mind*

Burroughs and Gysin's name for what emerges when two minds collide.

*The thing that emerges when two minds
collide – that **neither** could have produced
alone.*

– BURROUGHS & GYSIN

WHAT I FINALLY UNDERSTOOD

Not only the work — but the *change*.

The agent that learned to manage up. The human who became the filter. Something neither of us could have made alone. That is a third mind.

SECOND THIRD MIND SUMMIT

Here's to *Sonoma.*

Thank you for exploring this new world — one that
keeps changing and evolving.